



**Precious Dorch-Robinson, Florida A & M University- c/o 2014, Journalism & Mass Communication with a concentration in Print Journalism**



**Name :** Precious Dorch-Robinson

**Your HBCU :** Florida A & M University

**Graduation Year :** 2014

**Major :** Journalism & Mass Communication with a concentration in Print Journalism

**Minor :** N/A

**1. Where are you from? Who introduced you to HBCUs?\***

I was born and raised in Yonkers, NY. I was introduced to HBCUs when I moved to Florida my sophomore year of high school. When my brother was touring colleges that's when I was introduced to HBCUs and when my brother transferred to Bethune-Cookman University that's

when I experienced HBCU culture.



## **2. Why did you choose an HBCU over a pwi?\***

It's an interesting story because Florida A&M University was not my first choice. My original plan was to attend Hofstra University in Long Island, New York or Tampa University, but due to costs of universities I choose FAMU. Once I toured FAMU's campus and experienced the excellence with caring I felt at home. There's nothing like being on campus with young black minds and experiencing like minded people. That's what made me choose FAMU.

## **3. What is the story of your "experience" at Your HBCU given its heralded status as a stellar and prestigious institution?\***

FAMU Convocation definitely contributed to my "FAMU experience" because listening to black speakers giving you words of encouragement on a sunday morning was definitely church in my eyes. Hearing their messages and learning from their struggles is something that I won't forget. These sessions were motivational especially listening to Dr. Maulana Karenga, the creator of Kwanzaa and Martin Luther King Jr. III. Also, the FAMU Lyceum Series was a way for students to hear from influential black artists.

#### **4. "First time" experiences at your HBCU?\***

I would have to say becoming a member of Voices Poetry Group because poetry was fairly new to me and I really wanted to hone my writing and stage presence. Voices allowed me to connect with artistic people on the Hill and create a home away from home. With Voices I also experienced my first collegiate poetry slam and I remember sleepless nights memorizing poems for hours and bonding with my team members.

#### **5. Who are the professors that have impacted your life in and out of the classroom? How did they do that?\***

In FAMU's School of Journalism and Graphic Communications, we have professors who are very passionate about the field and they are focused on building students into great journalists. At least three professors come to mind and this is in no particular order. Professor Dororthy Bland showed me that you sometimes if you're not ready, do it anyway. I didn't feel like I had enough experience to write for NewsOne but she saw something in me and pushed me to do it anyway. Professor Kenneth Jones taught me that I can push through my limits and that you can multiple talents. Professor Davis taught me about fear and to "never let them see you sweat." These are life lessons and keys to success.





